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Make Design Matter (A Little Red Book About How To)



Synopsis

"This little red book presents a pocket guide to meaningful design. Seven stepping stones that inspire you to cross the stream of change, and get you to the other side, firm and dry . . . "

•Brent Richards, creative chef and architectMake Design Matter is an accessible book about a complex subject. It proposes strategic design guidelines based on holistic concepts. The guidelines facilitate convergence across different fields, inspiring designers and laypersons, companies and institutions, teachers and students of design to envision and apply more meaningful solutions. This book will help you to design better . . . and to make design matter!David Carlson is an influential facilitator, cross-pollinator, and design thought leader. Internationally sought after as a speaker at conferences, seminars, schools, and corporate events, David tells stories in an informed and inspiring manner about his holistic approach at the intersection of design, culture, and business. David is the founder of The David Report, the Designboost conference series, Carlson Ahnell, and David Design. His social life reflects his cross-pollinating mindcast: president of a nature conservation organization; guitar player in bands since the early '80s, most recently with the band Miller Moon; and last but not least, a deeply dedicated gardener, more specifically, of old roses with unmatched aromas.

Book Information

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Customer Reviews

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designers to evolve to the next level in their creative processes. Åçâ –â„çCurve, March 2013, print edition‘Broken into seven parts (…) the reference provides the stepping stones for helping designers to evolve to the next level in their creative processes. Åçâ –â„çCurve, March 2013, print edition

David Carlson is an influential facilitator, cross-pollinator, and design thought-leader. Internationally sought after as a speaker at conferences, seminars, schools, and corporate events, David tells stories in an informed and inspiring manner about his holistic approach at the intersection of design, culture, and business. Recently, his assignments took him to the United States, the United Kingdom, France, Japan, Iceland, Chile, Holland, Austria, Slovenia, Taiwan, Germany, Switzerland, Denmark, Bulgaria, Norway, Mexico and Sweden. David is the founder of The David Report, the Designboost conference series, Carlson Ahnell, and David Design. His social life reflects his cross-pollinating mindcast: president of a nature conservation organisation; guitar player in bands since the early '80s, most recently with the band Miller Moon; and last but not least, a deeply dedicated gardener, more specifically, of old roses with unmatched aromas. SOME RECENT SPEAKING HIGHLIGHTS:-ICCD in Tapei, Taiwan-Bienal de Diseno in Santiago, Chile-International Design Summit in Cannes, France-Innovative Sweden at Stanford University, USA-Design March in Reykjavik, Iceland-Edit 2011 in RÃfÂ,ros, Norway-IKEA inhouse conference, ÃfÂ Imhult, Sweden-Centro Diseno in Mexico City, Mexico-Danish Designers in Copenhagen, Denmark-Sofia Design Week in Sofia, Bulgaria-BMW internal conference in MÃfÂ nch, Germany-International Design Summit in Montreaux, Switzerland-Volvo internal conference at Mindshare in London, UK-Sodra Pulplabs workshop in Marstrand, Sweden-Skanska future days in MalmÃfÂ¶, Sweden-Selected Sustainable Design in Graz, Austria-Volvo conference (moderator) in Stockholm, Sweden-Time to Design award ceremony, Copenhagen, Denmark-Parsons the New School for Design (moderator), New York, USA SPEAKING TOPICS:Design in the perspective of:-Transdisciplinary thinking-Social innovation-Holistic sustainability-Cross-cultural connectivity

Carlson's book is a snapping great book! It definitely opens your eyes to the transitional elements of design into our society and how it has impacted our way of seeing design as an important aspect to life. The only lacking component to the book is the author's critical analysis on the ideas and examples that he proposes. If that was his intention, he still did a great job in making his book completely engaging. The way in which Carlson formulated the book made the reading process entirely interactive, fun, and easier to read, compared to a formless novel densely packed with

words. Definitely a great book to read while sitting and sipping on a cup of tea or coffee.

Great graphic design for this book that shows yet that design is not only a question of style. Here are lots of ideas and stories about creative process. How to make the world better. Very inspiring.

Not too much info, lots of interesting visuals - a good read!

The book was awesome! Interesting stories etc.

Everything ok, excellent quality, arrive on time and a good price!

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